

# RichardPomeroy

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[www.richard-pomeroy.co.uk](http://www.richard-pomeroy.co.uk)

## Education

### September 2008 - July 2011: Liverpool Institute for Performing Arts (LIPA)

BA (Hons) Theatre and Performance Technology - First Class  
*Specialised in live sound*

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## Employment

- Nov 2018 - Present **PSE/Head PSE** - "Calendar Girls the Musical" UK/Ireland Tour (*David Pugh & Dafydd Rogers*). Designer: Nick Lidster and TJ for Autograph. Fit-up/get-out of the touring system, including timing & tuning the PA, regularly stepping up to Head PSE.
- May 2017 - Present **Freelance PSE** - Work includes: Book of Mormon UK Tour (*Sonia Friedman Productions*), Tree (*MIF*), Annie UK Tour (*David Ian Productions*), Avenue Q UK Tour (*Selladoor*), Wimbledon Tennis Championships, A Christmas Carol (*Old Vic, London*), The Grinning Man (*Trafalgar Studios, London*), Brief Encounter Tour (*Birmingham Rep, The Lowry Salford, Empire Cinema Haymarket*)
- Dec 2018 **Sound Designer** - "Snow White" (*UK Productions*) Malvern Theatres.
- Dec 2018 **Sound Designer** - "Sleeping Beauty" (*UK Productions*) Assembly Hall Theatre, Tunbridge Wells.
- Oct 2017 – Mar 2019 **PSE/Head PSE** - "The Band" UK/Ireland Tour (*David Pugh & Dafydd Rogers + Take That*). Designer: Nick Lidster and TJ for Autograph. Fit-up/get-out of the touring system, including timing & tuning the PA, regularly stepping up to Head PSE.
- July 2018 **PSE** - "Hairspray" UK/Ireland Tour (*Mark Goucher Productions*) Designer: Ben Harrison. Fit-up of the touring system, including timing & tuning the PA.
- Oct 2017 - June 2018 **Head PSE** - "Legally Blonde" UK/Ireland Tour (*UK Productions*) Designer: Chris Bogg. Fit-up of the touring system, including timing & tuning the PA.
- Dec 2017 **Sound no.1 / designer** - "Cinderella" (*UK Productions*) Malvern Theatres. Mixing on Digico SD10T
- July 2017 - Sept 2017 **Head PSE** - "Five Guys Named Moe" (*Marble Arch Theatre*) Designer: Ben Harrison. Full prep & installation of PA & infrastructure into the main venue and bar, along with backstage CCTV and show relay systems.
- Sept 2015 - May 2017 **Sound no.2** - "Mary Poppins" International Tour (*Cameron Mackintosh*) Designer: Paul Groothuis. Associate Designer: Ed Clarke/Paul Gatehouse 56 channels of Sennhesier 5000 series. Mixing on Digico SD7T
- Mar 2014 - Sept 2015 **Sound no.2** - "Dirty Dancing" UK/Ireland Tour (*Playful Productions*) Designer: Bobby Aitken. Associate Designer: Simon King 28 channels of Sennhesier 5000 series. Mixing on Digico SD7T

## References

Nick Lidster  
Sound Designer  
07973 334458  
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Ian Threlfall  
Production Sound Engineer  
07956 064297  
[ian@ianthrelfall.com](mailto:ian@ianthrelfall.com)